

REFLECTIONS

2011 – 2012 Theme: “**Diversity Means...**”

“Reflections” is a National PTA sponsored program for students around the country to submit artwork for competition. The program is a great opportunity for any student to express their creative abilities through Visual Art, Literature, Musical Composition, Photography, Dance or film. Competition begins on the school level with winning entries moving on to County competition. Those selected from County will go on to State and possibly National competition.

The entry levels are: **Primary** Kindergarten through Second Grade
 Intermediate Third through Fifth Grade

You may submit only one entry per category, but you may enter all six categories –Please use a separate entry form for each entry. (Extra entry forms are available in the school office). Students interested in participating in Reflections must submit new and original work created to fit the theme “**Diversity Means...**” Students must create individual work without help from parents, teachers, siblings or friends.

RULES: Detailed rules and guidelines are available at www.wjepta.org for each of the six categories. (Packets will be available in the office for those without internet). Please carefully follow the rules and instructions pertaining to the category or categories you want to enter. For example: please make sure your dimensions are correct and that any Visual Arts or Photography entry is mounted on a thick, sturdy surface. Please read the Jefferson County Specific Rules section on each category’s rules sheet.

ENTRY FORMS: Please submit your completed entry form by **Friday, October 7**. The form must include the title and category of the artwork. You must also include some information in the area of “**Required artist statement**”. It helps the judges to better understand the artist’s idea. **Each entry form must be signed by both the student and a parent or guardian affirming that the student is doing his or her own, original work.** The artwork itself is not due until Thursday, October 13 by 2:30pm. Please write your child’s name and grade on the *back* of the artwork. No names on the front please!

IMPORTANT DATES & DEADLINES:

<u>Entry forms</u> due to the office:	Friday, October 7 by <u>3:30 p.m.</u>
<u>All artwork</u> due at the school:	Thursday, October 13 by <u>2:30 p.m.</u>
Reflections Art Show will be held:	Friday, October 14 3:00 p.m. – 6:30 p.m. in the WJE gym

COMPETITION: any student who takes the time and puts forth the effort to submit an entry to Reflections is a **WINNER!** Unfortunately, not all entries can go to the County competition. There are judges for each category who score each entry, and those entries with the highest scores will go on to the County. Everybody who participates will have their work displayed at the Reflections Art Show at WJE and will receive a certificate and ribbon.

The emphasis of Reflections is on creativity, not perfection. You all have a chance to express yourselves using your imaginations while interpreting the theme “**Diversity Means...**” Most importantly, **HAVE FUN!**

If you have any questions, or would like to help with any part of Reflections, please feel free to contact Reflections Art Show Chair, Susan Whatley at 303-838-8681 or visit www.wjepta.org.



“Diversity Means...”

2011-2012 PTA Reflections Program | GENERAL STUDENT PARTICIPATION RULES

Students must adhere to the General Student Participation Rules as well as the following Visual Arts Rules.

The theme for the **2011–2012 PTA Reflections Program** is —**Diversity Means...** Only new pieces of artwork inspired by the theme may be submitted.

Student Eligibility through Local PTAs

Students must participate in the Reflections Program through a local PTA/PTSA in good standing. Parent groups not affiliated with National PTA are not eligible to sponsor this program. It is the responsibility of the state and local PTA/PTSA to determine each student’s eligibility in the Reflections Program. A student may develop an entry in or outside of school.

Grade Divisions

Students may enter the Reflections Program in the appropriate division for their grade. The divisions are as follows:

- Primary: **preschool–grade 2**
- Intermediate: **grades 3–5**
- Middle: **grades 6–8**
- Senior: **grades 9–12**

If students do not fall under specific grade divisions, National PTA suggests that they be grouped as follows:

- Primary: **up to age 7**
- Intermediate: **ages 8–10**
- Middle: **ages 11–13**
- Senior: **ages 14+**

It is the responsibility of the local PTA/PTSA to determine the appropriate division if necessary.

Arts Areas

Students may submit one work of art in each of the six arts areas:

- Dance Choreography
- Film Production
- Literature
- Musical Composition
- Photography
- Visual Arts

Originality

Each entry must be the original work of one student only. An adult may not alter the creative integrity of a student’s work. Because the program is designed to encourage and recognize each student’s individual creativity, help from an adult or collaboration with other students is not allowed. Only one student may be recognized as the award recipient for each entry. Other individuals may appear in or perform a student’s work, but the work itself—the dance choreography or film production (including screenplay, camerawork, and directing) or musical composition (including written score and any lyrics), etc. — must be the creative product of one student only. (See the specific arts area rules for details.)

Use of copyrighted material (other than recorded music in dance choreography and film production entries) is prohibited.

Plagiarism is defined as taking and using another person’s ideas, writings, or inventions as one’s own. Plagiarized entries will be disqualified and returned to the students.

Children with Disabilities

PTA believes that each child with a disability should be provided a free and appropriate public education. Therefore, the Reflections Program at the national level does not have a special division for students with disabilities. National PTA believes it is the right of parents to place their child in the Reflections Program grade division that best reflects the child’s developmental age. However, guidelines for state and local Reflections Programs may vary. Check with your state PTA for its guidelines.



“Diversity Means...”

2011-2012 PTA Reflections Program | GENERAL STUDENT PARTICIPATION RULES

Students must adhere to the General Student Participation Rules as well as the following Visual Arts Rules.

Student Entry Form

- All participants are required to complete and sign the Student Entry Form. Students who have not completely filled out the entry form will not be eligible to participate in the program. In situations where the child cannot fill out the entry form or write legibly, a parent may complete the form.
- **Beginning in 2011-2012, students must Title their works**, and the title must be included on the Student Entry Form. For most arts areas, students must also answer a few questions about how they created their works; see Required Information on the Student Entry Form.
- **All entries must also include an Artist Statement** that describes how the piece relates to the theme. Each participant is required to submit an artist statement that describes what inspired him or her to create the work and how it relates to the theme. The artist statement is mandatory for all entries in all grade divisions. The statement may not exceed 250 words (1,000 characters maximum); there is no minimum length.
- **Required Consent Form for 2011-2012.** If your entry is in the art area of Photography, Film or Dance this form must accompany your entry at all levels.

Required Information

- Please complete all information on the Student Entry Form.
- Label the form in the bottom right hand corner as noted below.
- The **required Title** and **required Artist Statement** should be included. If the required Artist Statement is too long to fit on the form, please write “See Attachment” on the form. Then submit the Artist Statement in its entirety on a separate piece of paper. Label the Artist Statement as noted below.
- Any **background music** used in a **Dance or Film entry** must be credited and documented on the Student Entry Form, by indicating **the title of the music, its composer and its performer/s**. If the entry’s connection to the theme is expressed in the song choice, this should be explained in the artist statement.
- In addition to crediting any background music, please **state who performed the choreography**. (Please obtain parental consent for any minors who appear in the performance.)
- For **Film Production** entries, was a computer used? If so, name the software and hardware.
- For **Musical Composition** entries, note Who performed your composition? , Did you use traditional instrumentation or a synthesizer?, Was a computer used? If so, what software and hardware did you use?, If you included lyrics, how do they work with your composition?
- For **Photography** entries, Give the dimensions of the piece (including any mat), Specify the location and date of the shot, and Describe the type of camera and process used in preparing the piece.
- For **Visual Arts**, give the dimensions of the piece (including any mat) and describe the medium (crayons, oil on canvas, etc.).

Packaging

Pack the Student Entry Form, Artist Statement, Consent Form and Visual Arts Statement in a clear sheet protector; then secure the sheet protector to the outside of the manila envelope with masking tape. Pack the Artwork, Photograph or DVD in a large manila envelope that opens and closes with a clasp. **Do not glue the envelope shut**, as it needs to be able to be opened and closed through various stages of judging. The envelope should be at least 8.5 x 11 inches, as the forms inside should not be folded.



Label the **Student Entry Form, Entry** and the **Outside of the clasp side of the envelope** in all lower case as follows:

state abbreviation.category.grade division.student last name.student first name

Example: co.dance.primary.smith.mary



“Diversity Means...”

2011-2012 PTA Reflections Program | GENERAL STUDENT PARTICIPATION RULES

Students must adhere to the General Student Participation Rules as well as the following Visual Arts Rules.

Deadlines

- Students must submit all works by the deadline established by their local PTA/PTSA. Each local PTA/PTSA sponsoring the program sets its own deadline for entries, in adherence with state, district/region, and council deadlines. Entries are judged at the local level and the top entries are forwarded to the next level of judging (council, district/region, or state). Direct all questions regarding deadlines or rules to your state PTA office or arts chair. National PTA does not record deadlines for local, council, district/region, or state PTAs.

Judging

- All national entries are judged on artistic merit, creativity, mastery of the medium, and interpretation of the theme. Mastery of the medium in the context of the national Reflections Program pertains to the level of skill the student demonstrates in the basic principles/techniques of the arts area. However, a well-developed concept is more important than technique. Entries will be judged primarily on how well the student uses his or her artistic vision to portray the theme.
- The Reflections Program makes no restriction on content or subject in artwork. Students who are submitting entries need to meet school and/or local and state PTA standards.
- Each PTA determines its own judges for the program. Under no condition may parents or students contact the judges to dispute the status of an entry. All decisions of judges are final.

Recommendations for Quality Recordings

- Use a tripod to hold the camera still.
- Make sure there is plenty of lighting, especially if shooting indoors.
- Make the room you record in as quiet as possible. Close windows and turn off all noise-making devices in the room (air conditioners, fans, telephones, etc.). Do not place the recording device on top of an instrument or speakers.
- Make sure the background music (if any) is audible on the recording.
- Think about sound. Use an extra microphone (boom mike) if needed.
- Don't record at too loud (in the red zone on the meter) or too soft (meter barely moving) a level.
- Don't place the recording device on top of an instrument or speakers.
- Make sure the music is audible on the recording.
- Record a short test and listen to it while watching the meter. If needed, improve recording quality by changing the record volume or microphone location.
- Record two seconds of silence; then start performing your work. Finish with another two seconds of silence.

**Make sure you read the full rules, package your entry correctly, and include an entry form signed by both you and your parent!
Good luck and HAVE FUN!**



PTA REFLECTIONS

“Diversity Means...”

2011-2012 PTA Reflections Program | DANCE CHOREOGRAPHY

Students must adhere to the General Student Participation Rules as well as the following Visual Arts Rules.

Description

A dance choreography entry must be an original choreographed dance recorded on a DVD. The choreography must be the work of one student and must demonstrate creativity and interpretation of the current Reflections Program theme. The choreographer may be the performer or one of the performers, but does not have to be. Costumes are not necessary. If costumes are used, however, the choreographer must also create the costumes or directly note that the costumes are not his or her original work.

Whether an entry uses a variety of techniques or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme. Therefore, it is very important that the student show a clear relation of the dance choreography to the theme. The connection should be made evident through the use of song, props, and the dance itself. It is suggested that the required artist statement be given at the beginning of the recording, in addition to being written on the Student Entry Form.

Traditional Dance

The modification of the steps and the interpretation of the dance are considered when judging a traditional dance for creativity and/or originality. An explanation of the origin of the dance and/or the significance of the choreography might be a useful addition to the artist statement when submitting a dance choreography entry that involves traditional cultural or regional dances.

Presentation

- Entries should be two to five minutes long. **They may not exceed five minutes.**
- There may be **up to three dancers performing** the choreography.
- The choreography should directly relate to the theme.
- Submit a DVD of a performance of the choreography.
- The choreographer is not required to be the (or one of the) performer(s).
- It is suggested that you state your artist statement at the beginning of the recording (the artist statement is not considered part of the length of the entry). Do not give your name or any other identifying information in your artist statement.

Format

- Submissions should be in one of the following file formats:
 - .FLV file ** Preferred by National PTA
 - .MPG / .MPEG
 - .MOV / .QT (QuickTime Video)
 - .WMV (Windows Media Video)
- The recorded performance should be saved as a file on the DVD, not as a DVD movie. (When the DVD is placed into a reader, the entry should appear as a file on the disc; a preformatted DVD menu should not appear.)
- Submit the DVD in a plastic or cardboard container; identify both the DVD and the container with the student's state.category.grade level. last name. first name (as noted in general rules)
- Pack the DVD in a large envelope.
- Place the Student Entry Form in a clear sheet protector; then secure the sheet protector to the outside of the envelope with masking tape.
- Include the required title and artist statement on the Student Entry Form.



“Diversity Means...”

2011-2012 PTA Reflections Program | FILM PRODUCTION

PTA REFLECTIONS

Students must adhere to the General Student Participation Rules as well as the following Visual Arts Rules.

Description

A film production entry must be an original work of fiction or nonfiction relating to the current Reflections Program theme. Entries may be with or without sound.

- The student submitting the entry must be the director, screenwriter, and cameraperson. If using a computer, the student must do all the work. If the student chooses to appear in the production, a camera on a tripod may be used. All storyboarding, editing, etc. must be done by the student.
- Whether an entry uses a variety of techniques or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme. A well-developed concept is more important than technique.

Presentation

- Entries **may not exceed five minutes**.
- If the film is not in English, subtitles are required.
- The student submitting the entry is not required to appear in the film.

Styles

- **Animation:** Animation may be drawn; created from a collection of objects, clay, torn paper, etc.; or computer-generated.
- **Narrative:** A story told through the images created on film or computer. (This is not the same as a storyteller narrating an original story.)
- **Documentary:** Nonfiction documentation using narration, facts, and images.
- **Experimental:** Video that explores movement, light, and montage.
- **Media presentations:** Computer-generated media presentations must be completely original, and the student must do all the work. Cutting and pasting from other sources is not permitted. In addition, the use of software that allows the user to build a virtual environment using prefabricated characters and elements is not permitted. Any software that is used to create an entry should be used only to enhance and present the work of the student, not to provide the primary design.
- **PowerPoint presentations will not be accepted.** Students must adhere to copyright laws. Software should be used only to enhance and present the work of the student. Due to the fact that most graphic elements of PowerPoint presentations are copyrighted clip art, use of this program is prohibited.

Use of Other Copyrighted Material

Films may include public places, well-known products, trademarks, or certain other copyrighted material as long as that copyrighted material is incidental to the subject matter of the piece and/or is a smaller element of a whole. The resulting work cannot try to establish an association between the student and the trademark/business/material, or influence the purchase/non-purchase of the trademarked good.

Format

- Submissions should be in one of the following file formats:
 - .FLV file ** Preferred by National PTA
 - .MPG / .MPEG
 - .MOV / .QT (QuickTime Video)
 - .WMV (Windows Media Video)
- The recorded performance should be saved as a file on the DVD, not as a DVD movie. (When the DVD is placed into a reader, the entry should appear as a file on the disc; a preformatted DVD menu should not appear.)
- Submit the DVD in a plastic or cardboard container; identify both the DVD and the container with the student's state.category.grade level. last name. first name (as noted in general rules)
- Pack the DVD in a large envelope.
- Place the Student Entry Form in a clear sheet protector; then secure the sheet protector to the outside of the envelope with masking tape.
- Include the required title and artist statement on the Student Entry Form.



“Diversity Means...”

2011-2012 PTA Reflections Program | LITERATURE

PTA REFLECTIONS

Students must adhere to the General Student Participation Rules as well as the following Visual Arts Rules.

Description

A literature entry may be a work of fiction or nonfiction. Prose, poetry, and drama are all accepted. The entry must relate to the current Reflections Program theme.

Literature entrants are not to borrow from copyrighted material.

Whether an entry uses a variety of techniques or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme. A well-developed concept is more important than technique.

Presentation

- **Entries must not exceed 2,000 words.**
- Entries may be handwritten or typed, either on a typewriter or with a computer.
- Illustrated entries, including “books,” with pictures drawn by the student are acceptable; however, only literary content is judged.
- Collections of poems or short stories are not accepted.
- Entries are to reflect grade-appropriate grammar, punctuation, and spelling.

Dictation and Typing

- Students may have their entries typed by another person as long as the original work or a copy of the original work is attached.
- Students who are physically challenged or students in kindergarten or 1st grade may dictate to another person who may type or write down the original work.
- Transcribers should make every attempt to retain the same level of language and accuracy that is reflected in the student’s original work.

Translation

- Students for whom English is not their first language may submit literature entries in their own language. **An interpretive translation must accompany the entry.**
- Translators should make every attempt to retain the same level of language and accuracy that is reflected in the student’s original work.

Format

- **Submit entries on any kind of paper, not to exceed 8½ inches by 11 inches in size.**
- Entries should be printed single sided only.
- Number all pages.
- Please do not mount the pages.
- If more than one page is a part of the entry, please paperclip the pages together. No staples, report covers or folders.
- **Submit the original and two copies** of the entry in a manila file folder with the Student Entry Form stapled to the back of the folder, or place all the materials in a clear sheet protector.
- Label the back of each page on the bottom right corner in lower case letters (as noted in general rules) state.category.grade level. last name. first name
- Include the required title and artist statement on the Student Entry Form.



“Diversity Means...”

2011-2012 PTA Reflections Program | MUSICAL COMPOSITION

PTA REFLECTIONS

Students must adhere to the General Student Participation Rules as well as the following Visual Arts Rules.

Description

A musical composition entry may be for voice, instruments, or a combination of voice and instruments. Lyrics may or may not be included in vocal compositions. The composition is not to exceed five minutes. The entry must relate to the current Reflections Program theme.

The use of composition software is permitted. Students are strongly discouraged from submitting highly edited Musical Instrument Digital Interface (MIDI) sequences or audio files. The recording submitted must capture performers in real-time. The entry may not include imported MIDI or other source files, or use algorithmic composition software.

Use of notation software for the purpose of creating scores and printed parts is permitted. Whether the score is handwritten or computer-generated, appropriate instrumentation and voicing are required for the performance.

Musical composition entrants are not to borrow from copyrighted material.

Whether an entry uses a variety of techniques or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme. A well-developed concept is more important than technique.

Presentation

- **Entries may not exceed five minutes.**
- Submit a CD recording of a performance of the composition.
- Students are not required to perform their own compositions.
- A student's composed work may be performed by a group or may make use of a sound library generated performance of a score composed in its entirety by the student participant.
- Score size:
 - Score pages should be numbered and no larger than 8.5 inches by 11 inches.
 - Do not mount or bind the scores.

Format

- Save the entry as an .mp3 file.
- The recorded performance should be saved as a file on a CD, not as a CD/DVD movie.
- Submit the CD in a plastic or cardboard container; identify both the CD and the container with the student's state.category.grade level. last name. first name (as noted in general rules)
- Pack the CD with the score (if required) in a large envelope. Identify the student (as noted in general rules) on the back of each page of the score in case pages become separated.
- Place the Student Entry Form in a clear sheet protector; then secure the sheet protector to the outside of the envelope with masking tape.
- Include the required title and artist statement on the Student Entry Form.

Musical Notation

Whether a student must submit musical notation is determined by his or her grade division:

- **Primary and Intermediate:** No notation is required. Iconic notation may be submitted. Iconic notation is “made-up” notation.
- **Middle/Junior and Senior:** Notation, either traditional, tablature, or electronic, is required. The notation should aid the listener and serve as a guide through the piece.

Adults may not assist. Physically challenged students may dictate to another person who may write the notation. The quality or accuracy of the notation and performance support the musical idea, but they are not considered judging criteria.



“Diversity Means...”

2011-2012 PTA Reflections Program | PHOTOGRAPHY

PTA REFLECTIONS

Students must adhere to the General Student Participation Rules as well as the following Visual Arts Rules.

Description

A photography entry must be an original black-and-white or color image, or group of images, produced by a photographic process. The entry must relate to the current Reflections Program theme.

The entry may incorporate such techniques as photomontage, multiple exposure, negative sandwiches, and photograms. Images may be manipulated conventionally or digitally. Images should demonstrate the student's proper use of photographic techniques such as depth of field and exposure. The images may be created using various lenses, filters, and light sources. Photographs with added graphics over the image, including lettering, are not acceptable.

Whether an entry uses a variety of techniques or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme. A well-developed concept is more important than technique.

Presentation

- **A single print or collage may not exceed 11 inches by 14 inches, including a mat.**
- Print the entries on paper or other two-dimensional material.
- **Mount all prints on a cardboard mat, poster board, or some other sturdy material.**
- Protecting the work with shrink-wrap or a transparent plastic cover is optional but highly recommended.
- Framed entries, original film (negatives or transparencies), and multidimensional pieces are not accepted.
- Specify the location and date of the shot on the student entry form.

Use of Copyrighted Material

Use of copyrighted material, including copyrighted cartoon characters or other such material, is not acceptable in any photography submission, with the following exceptions:

- Photographs may include public places, well-known products, trademarks, or certain other copyrighted material as long as that copyrighted material is incidental to the subject matter of the piece and/or is a smaller element of a whole. The resulting work cannot try to establish an association between the student and the trademark/business/material, or influence the purchase/non-purchase of the trademarked good.



“Diversity Means...”

2011-2012 PTA Reflections Program | VISUAL ARTS

PTA REFLECTIONS

Students must adhere to the General Student Participation Rules as well as the following Visual Arts Rules.

Description

A visual arts entry must be an original print, drawing, painting, collage, photographic collage, metal etching or punch work, fiber work, or computer-generated artwork that relates to the current Reflections Program theme.

Whether an entry uses a variety of techniques or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme. A well-developed concept is more important than technique.

Presentation

- All art must be flat and may not be more than 3/8 inch thick. This includes all two-dimensional materials and images, including small, flat items (such as string, fabric, and screening) that have maximum surface contact with the face of the image. Nothing three-dimensional (noodles, beans, beads, boxes, etc.) may extend off the surface of a work.
- **No art may exceed 12 inches by 18 inches, including a mat.** This is a must for Jeffco entries ONLY!
- Entries may be submitted on paper, canvas board, cardboard, hot or cold pressboard, or canvas (**not to exceed 3/8-inch thickness**).
- **Mount all paper or canvas entries on sturdy cardboard mats**, but not in wood, metal, plastic, or glass frames.
- Protecting the work with shrink-wrap or a transparent plastic cover is optional but highly recommended.
- Lamination is discouraged because it can permanently damage the surface of the artwork.
- Place the Student Entry Form in a sheet protector and secure it with masking tape to the back of the artwork on top of the shrink-wrap.
- Include the title and required artist statement on the Student Entry Form.

Works Not Accepted

- Sculpture, ceramics, and other three-dimensional artwork
- Stained glass and jewelry, regardless of thickness
- Reproductions or enlargements of other artwork.

Use of Copyrighted Material

Use of copyrighted material, including any copyrighted cartoon characters or other such material, is not acceptable in any visual arts submission, with the following exceptions:

- Visual artworks may include public places, well-known products, trademarks, or certain other copyrighted material as long as that copyrighted material is incidental to the subject matter of the piece and/or is a smaller element of a whole. The resulting work cannot try to establish an association between the student and the trademark/business/material, or influence the purchase/non-purchase of the trademarked good.
- Visual arts collages may include portions of existing copyrighted works, such as photographs, magazine clippings, Internet images, and type cut out of a newspaper, as long as those portions of copyrighted works are used to create a completely new and different work of art. A collage should be judged for its whole, not by its parts, and whether the resulting work stands as a creative, *original* work of art on its own



2011–2012 PTA Reflections Program | STUDENT ENTRY FORM Theme: "Diversity Means..."

Directions: Please type or print clearly in black or blue ink (do not use pencil). Completely fill out the form down to and including the required signatures. Leave the boxed area for local PTA information blank. If you need more space, use the back of this form or an extra sheet of paper. Be sure to write your full name on any additional pages.

Grade _____	Grade Division (check one)	Arts Area (check one)
Age _____	<input type="checkbox"/> Primary: Preschool–Grade 2	<input type="checkbox"/> Dance Choreography
Gender <input type="checkbox"/> M <input type="checkbox"/> F	<input type="checkbox"/> Intermediate: Grades 3–5	<input type="checkbox"/> Film Production
	<input type="checkbox"/> Middle/Junior: Grades 6–8	<input type="checkbox"/> Literature
	<input type="checkbox"/> Senior: Grades 9–12	<input type="checkbox"/> Musical Composition
		<input type="checkbox"/> Photography
		<input type="checkbox"/> Visual Arts

Title of Work: _____

Required Artist Statement: _____

Explain how your work relates to the theme.
(Maximum 250 words)

See Attached (please print your name on any attached sheets)

REQUIRED INFORMATION

Photography and Visual Arts: Give the dimensions of the work in inches, including mat L _____ W _____

Photography: Location/date of shot: _____

Describe the type of camera and process used in preparing the piece. _____

Visual Arts: Describe the media (crayons, oil on canvas, etc.). _____

Dance Choreography: Name(s) of performer(s): _____

Film Production: Name(s) of person(s) appearing in your film: _____

Did you use film-editing software? If so, which software? _____

Dance Choreography and Film/Video Production: Credit the background music below (title, composer, and performer).

Musical Composition: Check one: Traditional Instrumentation Midi Instrumentation

Name(s) of person(s) who performed your composition: _____

Did you use music composition software? If so, which software? _____

-----Fold Here-----

Student's first name _____ Middle intl. _____ Last name _____
 Address 1 _____ Teacher: _____
 City _____ State _____ ZIP _____
 Phone ☎ () _____ E-mail ✉ _____

I grant to National PTA an irrevocable, unlimited license to display, copy, sell, sublicense, publish, and create and sell derivative works from, my work submitted for the Reflections Program. National PTA is not responsible for lost or damaged works. Entries may not be returned. I understand that I must participate in the Reflections Program through a PTA/PTSA in good standing. I affirm that this is my own original work. I understand that the submission of my entry into the Reflections Program constitutes acceptance of the above conditions.

Full signature of student _____

Signature of parent/legal guardian (necessary if child is under 18 years) _____

To be completed by local PTA	Check one: <input checked="" type="checkbox"/> PTA <input type="checkbox"/> PTSA	Local eight-digit PTA ID: 15300
Local chair name <u>Susan Whatley</u>	Official PTA/PTSA name <u>West Jefferson Elementary</u>	
PTA address <u>26501 Barkley Road</u>	City <u>Conifer</u> State <u>CO</u> ZIP <u>80433</u>	
E-mail <u>mewhatley@wispertel.net</u>	Phone <u>(303) 838-8681</u>	
Local PTA good standing status <input checked="" type="checkbox"/> Membership dues date paid ___/___/___ <input checked="" type="checkbox"/> Insurance paid date ___/___/___ <input checked="" type="checkbox"/> Bylaws approval date ___/___/___		



“Diversity Means...”

2011-2012 PTA Reflections Program | CONSENT FORM

PTA REFLECTIONS

Students must adhere to the General Student Participation Rules.

For Reflections participants: This completed form must accompany the artwork submission and Student Entry Form if a person’s recognizable image or voice is included in the submission. Please see the “How to Use the Consent Form” document for more information regarding how to use this form.

This form is required for the 2011-2012 program year.

For Use of a Student’s Image or Voice

I give my permission for my son/daughter, _____ (NAME), to participate in the taping, photographing, or audio recording of an entry in the PTA® ReflectionsSM Program. I give consent for the student’s voice and/or image to be included in the entry. This entry may be used an unlimited number of times in perpetuity in connection with the PTA Reflections Program or other National PTA purposes. I understand that entries may be judged at the local, regional, state, and national level. Entries may be displayed at a school or at another public area, including the Internet.

Name of student submitting the entry: _____

Student Name

Parent/Guardian Printed Name

Date

Parent/Guardian Signature

Date

For Use of an Adult’s Image or Voice

I am 18 years of age or older and I consent to participate in the taping, photographing, or audio recording of an entry in the PTA® ReflectionsSM Program. This entry may be used an unlimited number of times in perpetuity in connection with the PTA Reflections Program or other National PTA purposes. I understand that entries may be judged at the local, regional, state, and national level. Entries may be displayed at a school or at another public area, including the Internet.

Name of student submitting the entry: _____

Name of Consenting Adult

Date

Signature



School: _____

Student Name: _____

Category (Circle One)

Visual Arts

Photography

Age Division (Circle one)

Primary (K-2)

Intermediate (3-5)

Middle (6-8)

Senior (9-12)

Title: _____

Artist Statement: _____

Name Sheet for Visual Arts and Photography only. Place in sheet protector and tape to back of entry.

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